

**COURSE NAME:** Intermediate Spanish II  
**COURSE NUMBER:** SPA 212 in Cusco, Perú  
**TERM:** Summer 2013  
**CREDIT HOURS:** 3 lecture, 2 lab, 4 credit

### **CORE COMPETENCIES**

As a Learning College, CPCC has identified four core competencies critical to the success of graduates, either in the workplace or as they continue their education. All graduates are expected to demonstrate proficiency in each of the following competencies that go beyond simple content mastery:  
**Communication:** the ability to read, write, speak listen, and use nonverbal skills effectively with different audiences.

**Critical Thinking:** the ability to think using analysis, synthesis, evaluation, problem solving, judgment, and the creative process.

**Personal Growth & Responsibility:** the ability to understand and manage self, to function effectively in social and professional environments and to make reasoned judgments based on an understanding of the diversity of the world community.

**Information Technology & Quantitative Literacy:** the ability to locate, understand, evaluate, and synthesize information and data in a technological and data driven society.

### **LEARNING OUTCOMES**

Student Learning Outcome 1. (Core Competency Focus) At the completion of the two first semesters of the foreign language classes (levels 211 and 212), students will be able to communicate, according to their level, in the target language.

Student Learning Outcome 2. At the completion of the two first semesters of the foreign language classes (levels 211 and 212), students will be able to interpret what is being said in the target language by utilizing developing listening comprehension skills.

Student Learning Outcome 3. At the completion of the two first semesters of the foreign language classes (levels 211 and 212), students will be able to recognize cultural similarities and differences.

### **REQUIRED TEXTBOOKS AND MATERIALS:**

All materials will be provided by the Academia Latinoamericana de Español, Immersion Institute in Cusco, Perú.

### **CATALOGUE DESCRIPTION**

Prerequisites: SPA 211 or consent of Division Director

Corequisites: SPA 282 (lab)

This course introduces the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness. When registering for this class, students will also need to register for SPA 282, Spanish Lab 4. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

## **COURSE OBJECTIVES**

This course will reinforce grammar and vocabulary concepts already introduced to the students in Spanish 111 & Spanish 112 by means of review and practice. New concepts and structures will be introduced and incorporated. We will also spend more time on the cultural aspects of various Spanish-speaking countries.

The goals of individual students will influence achievement levels in these areas of competency. The average student who uses the workbook, textbook, and Lab resources can expect to achieve the following goals by the end of one academic year:

- A student should be able to understand Elementary Spanish spoken at a slower than normal pace and understand some Spanish spoken at a normal pace, and have the skills and coping strategies for filling in gaps when comprehension is not perfect.
- In terms of speaking, students should be able to answer and ask questions on a variety of everyday topics, describe people and places.
- Many daily routines, such as making phone calls and greeting and leave-taking, should also be well within the average student's grasp.
- Students should be able to read almost any simple, culturally nonspecific text and also be able to profit from reading materials written for native speakers.
- The writing skills that students develop will usually be similar to their speaking skills in terms of ability to describe, narrate in the present and past, and so on.
- Demonstrate an understanding of cultural similarities and differences.
- Finally, students will gain a wealth of nearly firsthand knowledge about the various cultures of the Spanish-speaking world.

## **COURSE REQUIREMENTS**

1. Registration in SPA 281, Spanish Lab.
2. Trip arrangements to Cusco, Perú with class as required.
3. Home stay lodging with native speakers of Perú.
4. Weekly journal kept during extent of stay in foreign country. This is submitted weekly to the instructor. (It may be sent via email or could be a blog.)
5. Reflective paper within one week of return.
6. Regular daily attendance in classes at the immersion institute.
7. Fulfill homework assignments from immersion classes.
8. Participate in cultural excursions in Perú.
9. A final grade of "C" or better is required for passing to the next level Spanish class.

## **COURSE GUIDELINES**

1. Grading Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D
2. Final grade will be based on Language School's assessment (scores in written expression, class participation, effort/attitude), weekly personal journal submissions, class attendance, and participation in cultural & host family excursions/experiences
3. NO MAKE UP TESTS will be given.
4. "When a student determines that he/she will be unable to complete courses in which he/she is currently enrolled, it is the student's responsibility to initiate procedures leading to a formal withdrawal ("W") in order to avoid failing ("F") grade. To receive a "W" grade a student must withdraw before the first 35% of the academic term." "The instructor may also assign "W" at other

times when circumstances warrant such action. A “W” will remain on the transcript and will not count as credit hours attempted. To receive credit, a student who received a “W” must re-register and pay for the course in a subsequent term. Financial aid recipients need to refer to the financial aid satisfactory progress policy to determine if schedule adjustments will affect financial aid.”

5. Students who wish to audit a course must complete an Audit Agreement Form which needs to be signed by the instructor and submitted to the Registration Center prior to the start of the class. Audit Agreement Forms are available online.

## EVALUATION

**The final grade will be based on the following:**

- 50% Spanish Language School’s Assessment (scores in oral participation, written expression, and effort/attitude).
- 25 % Weekly personal journal submissions and reflective paper upon return.
- 25% Class attendance and participation in cultural excursions/host family experiences.

### **Attendance policy:**

Class meets MTWRF.

Regular daily attendance in classes at the immersion institute is mandatory. Any absence must be pre-approved by the instructor. More than 2 absences could result in failing grade.

**Academic Integrity:** The purpose of the CPCC Code of Student Academic Integrity (see CPCC Student Handbook) is to support the continued growth and development of a strong academic community based on the principles of academic honesty and integrity. Any student who violates the CPCC Code of Student Academic Integrity is subject to academic disciplinary action. Such action may include, but is not limited to, entry of the incident in the records of the Office of Student Development; reduced grades; and dismissal from the College classes, programs, and activities. Violating the Code includes, but is not limited to: using text or reference books or class notes when taking the tests; using any sort of translation services; having a native speaker take tests in place of the student or assist them in any way during test-taking. Any student using any of the above will receive a 0 on the test. A repeat offense will result in dismissal from class.

## NEW COLLEGE POLICIES

### **5.08 Schedule Adjustment (Drop-Add)**

#### **I. Purpose**

Central Piedmont Community College is a learning-centered College committed to student success. For this reason, this regulation prohibits a student from registering for a class after - schedule adjustment (drop-add) unless the reason for registering late is caused by an action of the College or is due to extenuating circumstances. Authorized College personnel may grant exceptions and may give permission for late registration as specified by these regulations.  
NOBODY CAN REGISTER INTO A FULL CLASS.

#### **II. Regulations**

##### **A. Schedule Adjustment During Registration**

During registration periods, students may drop classes and may add classes that are not filled.

##### **B. Schedule Adjustment After Classes Begin**

Schedule adjustment (drop/add) period is **the first and second weekday of the term or session.**

##### **C. After the Schedule Adjustment Period**

Permission from the division director is required to enroll in any class after the schedule adjustment

period up through the 10% date of the class, except in cases of college error.

**D. After the 10% Class Census Date**

Permission from the dean is required to enroll in any class after the 10% class census date.

Documented extenuating circumstances must be presented before an exception is considered.

**E.** Classes dropped on or before the 10% census date of the class do not appear on a student's official transcript. Classes dropped after the 10% census date and prior to or on the 35% date of the course are indicated on a student's transcript with a W grade (withdrawal).

**F. Refunds:** *Very important to read BEFORE students withdraw any class.*

The CPCC Refund Policy can be accessed by clicking the following link:

<http://www.cpcc.edu/administration/policies-and-procedures/7-08-tuition-and-registration-fee-refunds>

Last updated on 7/22/2011; changes approved

## **5.11 Attendance Regulation**

### **I. Purpose**

Absences seriously disrupt a student's orderly progress in a course, and often a close correlation exists between the number of absences and the final grade. Although an occasional absence might be unavoidable, the absence does not excuse a student from meeting the requirements of the missed class. The student is responsible for preparing all assignments for the next class and for completing work missed. Instructors are responsible for establishing course attendance requirements and for informing students of those requirements on course syllabi distributed at the beginning of the academic term.

### **II. Late Entry**

To ensure student success and accuracy of reporting, the College prohibits a registered student from entering (attending for the first time) a curriculum class after the 10% date. A program dean may make an exception in the case of a College error