COURSE NAME: Cultural Immersion
COURSE NUMBER: SPA 161 in Cusco, Perú
TERM: Summer 2013
CREDIT HOURS: 2 Lecture, 3 Lab, 3 Credits

CORE COMPETENCIES

As a Learning College, CPCC has identified four core competencies critical to the success of graduates, either in the workplace or as they continue their education. All graduates are expected to demonstrate proficiency in each of the following competencies that go beyond simple content mastery:
Communication: the ability to read, write, speak listen, and use nonverbal skills effectively with different audiences.
Critical Thinking: the ability to think using analysis, synthesis, evaluation, problem solving, judgment, and the creative process.
Personal Growth & Responsibility: the ability to understand and manage self, to function effectively in social and professional environments and to make reasoned judgments based on an understanding of the diversity of the world community.
Information Technology & Quantitative Literacy: the ability to locate, understand, evaluate, and synthesize information and data in a technological and data driven society.

CATALOGUE DESCRIPTION

Prerequisites: SPA 111 or consent of Division Director
Corequisites: None

This course explores Hispanic culture through intensive study on campus and field experience in a host country or area. Topics include an overview of linguistic, historical, geographical, sociopolitical, economic and/or artistic concerns of the area visited. Upon completion, students should be able to exhibit first-hand knowledge of issues pertinent to the host area and demonstrate understanding of cultural differences. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

COURSE OBJECTIVES, REQUIREMENTS, AND GUIDELINES
OBJECTIVES

SPA161 will provide a sound basis for learning Spanish as it is spoken in Perú today. By the end of the course, students should have improved their spoken language fluency and have gained a new understanding of Peruvian culture in everyday life. Peruvian history, architecture and cultural awareness in Perú, along with interpersonal relationships will be discussed.
Practice is provided in the skills of speaking, listening comprehension, reading, and composition.

REQUIRED TEXTBOOKS AND MATERIALS

All materials will be provided by the Academia Latinoamericana de Español, Immersion Institute in Cusco, Perú.

REQUIREMENTS

1. Trip arrangements to Cusco, Perú with class as required.
2. Journal kept during extent of stay in foreign country.
3. Reflective paper within one week of return.
4. Regular daily attendance in classes at the immersion institute.
5. Fulfill homework assignments from immersion classes.
6. Participate in cultural excursions in Cusco, Perú.
7. Attend group get-togethers planned by CPCC instructor.

COURSE GUIDELINES

1. Grading Scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D
2. Final grade will be based on Immersion Institute's assessment (test scores, class participation), personal journal submissions, class attendance, and participation in cultural & host family excursions/experiences
3. NO MAKE UP TESTS will be given.
4. "When a student determines that he/she will be unable to complete courses in which he/she is currently enrolled, it is the student's responsibility to initiate procedures leading to a formal withdrawal ("W") in order to avoid failing ("F") grade. To receive a "W" grade a student must withdraw before the first 35% of the academic term." "The instructor may also assign "W" at other times when circumstances warrant such action. A "W" will remain on the transcript and will not count as credit hours attempted. To receive credit, a student who received a "W" must re-register and pay for the course in a subsequent term. Financial aid recipients need to refer to the financial aid satisfactory progress policy to determine if schedule adjustments will affect financial aid."
5. Students who wish to audit a course must complete an Audit Agreement Form which needs to be signed by the instructor and submitted to the Registration Center prior to the start of the class. Agreement Forms are available on-line.

EVALUATION

The final grade will be based on the following:

40% Spanish Language School's Assessment (scores in oral participation, written expression and effort/attitude).

30% Personal daily journal submissions and reflective paper at upon return.

30% Class attendance and participation in cultural excursions/host family experiences.

Attendance policy:
Class meets MTWRF.
Regular daily attendance in classes at the immersion institute is mandatory. Any absence must be pre-approved by the instructor. More than two absences may result in failure.

Academic Integrity: The purpose of the CPCC Code of Student Academic Integrity (see CPCC Student Handbook) is to support the continued growth and development of a strong academic community based on the principles of academic honesty and integrity. Any student who violates the

CPCC Code of Student Academic Integrity is subject to academic disciplinary action. Such action may include, but is not limited to, entry of the incident in the records of the Office of Student Development; reduced grades; and dismissal from the College classes, programs, and activities. Violating the Code includes, but is not limited to: using text or reference books or class notes when taking the tests; using any sort of translation services; having a native speaker take tests in place of the student or assist them in any way during test-taking. Any student using any of the above will receive a 0 on the test. A repeat offense will result in dismissal from class.

LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:
a. Understand oral communication;
b. Respond with reasonable proficiency to increasingly complex statements and questions;
c. Comprehend and use additional words and idioms.

d. Have an understanding of the historical, geographical, sociopolitical, economic and artistic concerns of the areas visited;
e. Exhibit first-hand knowledge of issues pertinent to the host areas;
f. Demonstrate understanding of cultural differences.

OUTLINE OF INSTRUCTION:

I. With thematic focus in the geographical area the student will study or participate in:
A. Geographical regions
B. Climate
C. Natural resources
E. Field excursions to different regions

II. With thematic emphasis in Politics and Society of the host areas the student will study and/or visit:
A. Social classes and groups
B. Political parties
C. Indigenous organizations
D. Current political issues
E. Social and political alliances and coalitions
F. Indian communities
G. Government buildings

III. With thematic emphasis in cultures of the host areas the student will study, participate or attend:
A. Defining culture
B. Popular culture
C. Religion and religious traditions. Syncretism
D. Food and local customs. Eating out
E. Tours and field excursions
F. Folkloric ballet and dance groups presentations
G. Community Service

IV. With thematic emphasis in architecture and historical sites of the host area the student will study, visit and/or participate in:
A. City tours
B. Prehispanic archeological sites tours
C. Colonial architecture tours
D. Modern architecture and urbanization
E. Fairs and farmer's markets, field excursions
F. Industrial areas tours

STATEMENT FOR STUDENTS WITH DISABILITIES

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a Services of Students with disabilities. Instructors will provide the necessary accommodations upon the advice of the Office of Services for Students with disabilities within the first two weeks of class.

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NEW COLLEGE POLICIES

5.08 Schedule Adjustment (Drop-Add)

I. Purpose

Central Piedmont Community College is a learning-centered College committed to student success. For this reason, this regulation prohibits a student-from registering for a class after - schedule adjustment (drop-add) unless the reason for registering late is caused by an action of the College or is due to extenuating circumstances. Authorized College personnel may grant exceptions and may give permission for late registration as specified by these regulations.
NOBODY CAN REGISTER INTO A FULL CLASS.

II. Regulations

A. Schedule Adjustment During Registration

During registration periods, students may drop classes and may add classes that are not filled.

B. Schedule Adjustment After Classes Begin

Schedule adjustment (drop/add) period is **the first and second weekday of the term or session.**

C. After the Schedule Adjustment Period

Permission from the division director is required to enroll in any class after the schedule adjustment period up through the 10% date of the class, except in cases of college error.

D. After the 10% Class Census Date

Permission from the dean is required to enroll in any class after the 10% class census date. Documented extenuating circumstances must be presented before an exception is considered.

E. Classes dropped on or before the 10% census date of the class do not appear on a student's official transcript. Classes dropped after the 10% census date and prior to or on the 35% date of the course are indicated on a student's transcript with a W grade (withdrawal).

F. Refunds: ***Very important to read BEFORE students withdraw any class*.**

The CPCC Refund Policy can be accessed by clicking the following link:

http://www.cpcc.edu/administration/policies-and-procedures/7-08-tuition-and-registration-fee-refunds

Last updated on 7/22/2011; changes approved

5.11 Attendance Regulation

I. Purpose

Absences seriously disrupt a student's orderly progress in a course, and often a close correlation exists between the number of absences and the final grade. Although an occasional absence might be unavoidable, the absence does not excuse a student from meeting the requirements of the missed class. The student is responsible for preparing all assignments for the next class and for completing work missed. Instructors are responsible for establishing course attendance requirements and for informing students of those requirements on course syllabi distributed at the beginning of the academic term.

II. Late Entry

To ensure student success and accuracy of reporting, the College prohibits a registered student from entering (attending for the first time) a curriculum class after the 10% date. A program dean may make an exception in the case of a College error