

Japanese Warlords in Modern Media (HUM 120, CCE)
May 21, 2014 - June 4, 2014

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I. Catalog Description: This course will take students on a historical journey focusing on the old capital of Kyoto, through temples and castles, streets and battlefields as they retrace the footsteps of infamous warlords and samurai who continue to influence modern Japanese culture and entertainment. Students will apply these experiences and observations to examinations of contemporary interpretations of the Warring States Period through literature, TV shows, including anime, and performing arts.

II. Course Objectives: At the end of this course students will be able to:

- Identify and describe significant historical figures and events that are observed in modern Japanese media.
- Interpret modern Japanese media motifs in light of historical facts and observed culture.
- Compare historical figures and events with their modern literary counterparts.
- Assess the role of modern interpretations of historical figures and events in society.
- More deeply appreciate both ancient and modern Japanese cultural norms.

III. Assignments:

- Students will compose entries for the course blog that summarize the morning sessions' themes and document, through photos and captions, activities/observations experienced during the afternoon outings.
- Students will complete a final research project that demonstrates successful completion of the Course Objectives due in July. Research papers are encouraged, but with special permission, websites or oral/visual presentations may be submitted.

IV. Grading Procedures:

Attendance:	50%
Discussions:	25%
Research Project:	20%
Blog Entries:	5%

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; Below 60 = E/F

V. Attendance Policy: This course will cover a great deal of material in a short amount of time, so attendance in the morning lecture and afternoon outings is crucial. Attendance is calculated on a 50-point scale, with each missed activity/session resulting in reduced points and a reduced overall grade.

VI. Code of Conduct & Academic Integrity Policy: CPCC standards apply to this program as with any on-campus course. Cheating of any kind will not be tolerated.

VII. Texts & Media: Students will receive a selection of readings and media (or links to media) via mail or email. Students must choose a historical figure, event or topic concentration by the end of the first week in Japan. They are encouraged to select concentrations as early as possible to begin the appropriate core readings, research and “directed free time” in Japan.

IIIX. Itinerary: All dates and activities are tentative and subject to change during the trip.

Exchange Rate (10/20/13): 98¥ = \$1; **Estimated** out-of-pocket student expenses

Date	Read & Watch	Do & See
Day 1		<ul style="list-style-type: none"> • Depart for NRT, Tokyo
Day 2	Orientation/Syllabus	<ul style="list-style-type: none"> • Haruka Train to Kyoto Check into Gojo Guest House <ul style="list-style-type: none"> • Budget Dinner Party (700¥)
Day 3	Onin Wars & Angry Villagers: How not to run a “country”	<ul style="list-style-type: none"> • Arashiyama & Sagano (Tenryu-ji 600¥, Gioji-ji 300¥) • Buddhist Lunch
Day 4	Taiga: A Japanese media event	<ul style="list-style-type: none"> • Goryo-jinja (100¥) • Toei Uzumasa Eigamura movie museum
Day 5	The Ashikaga Shogunate & Hojo Soun: How to go from Ronin to Daimyo in 2 Easy Steps	<ul style="list-style-type: none"> • Nijo-jo & Muromachi District • Shokoku-ji
Day 6	Takeda & Uesugi: Two-timers and Whiz-kids in the 16th Century	<ul style="list-style-type: none"> • Honnou-ji (500¥) • Daitoku-ji • Dance Lesson
Day 7	Oda & Toyotomi: If you can’t beat them, join them.	<ul style="list-style-type: none"> • Enryaku-ji/Hiei-zan (550¥) • Takigi Noh
Day 8 Nara	Nara was the first capital and still retains ancient Japanese cultural and religious significance.	Check out of Gojo Guest House <ul style="list-style-type: none"> • Train to Nara • Todai-ji & Great Buddha • Budget Dinner (700¥) Check into Guest House Koma

Day 9 Osaka	Students will see one of Japan's most famous and large (reconstructed) castles, reenactments of Edo era bourgeois life, one of the oldest indigenous religious sites, and taste the region's signature dish.	<ul style="list-style-type: none"> ● Osaka-jo & Naniwa-jo ruins ● Hattori Ryokuchi Park (500¥) ● Okonomiyaki/Takoyaki in Dotonbori (800¥) ● Hanshin Tiger baseball game
Day 10 Osaka	<p>Oda on Ice: Where Are They Now?</p> <p>Osaka: Students will explore contemporary interpretations of ancient Japanese history at one of Japan's largest bookstores, visit one of the largest aquariums in the world, see Japanese exhibits on WWII, and observe the adaptation of Koreans in Korea Town</p>	<ul style="list-style-type: none"> ● Kinokuniya ● Peace Museum (250¥) ● Aquarium ● Korean Food in Korea Town (800¥)
Day 11 Shiga	Students will see the stronghold of Oda Nobunaga at Azuchi-jo (which was also the inspiration for Osaka-jo), and finally see where it all ended, in the biggest battle of samurai in Japanese history, where Tokugawa seized power: Sekigahara.	<p>Check out of Guest House Koma</p> <ul style="list-style-type: none"> ● Train to Azuchi, Shiga ● Azuchi-jo (500¥) ● Train to Sekigahara/Owari Battlegrounds (350¥) ● Train to Kyoto <p>Check into Gojo Guest House</p>
Day 12	<p>Sengoku Jidai in Pop Culture: The Soul Still Burns</p> <p>Individual Student Meetings as needed</p>	
Day 13	Individual Student Meetings as needed	
Day 14		<ul style="list-style-type: none"> ● Sayonara Party - Kaiseki Ryori
Day 15		<ul style="list-style-type: none"> ● Depart for CLT, Charlotte