

## **CPCC Press Frequently Asked Questions**

### **What is the CPCC Press?**

The CPCC Press was established in September 2003 with its first publication hitting the shelves in January 2004. The Press provides CPCC faculty and staff as well as select community members the opportunity to have their work published. We are the alternative to the expense or personal risk of self-publishing and the competitiveness of large publishers. We are fully funded and operated by the CPCC Services Corporation, a 501 c3 department of Central Piedmont Community College.

### **How does it work?**

Read and follow our Submission Guidelines. Submit your completed Author Questionnaire with the first 35-50 pages or first two (2) chapters, whichever is greater, in hard copy and your complete manuscript on CD-ROM to CPCC Press PO Box 35009 Charlotte, NC 28235. Your submission requires **six (6)** copies of your manuscript submission and author questionnaire **OR one (1) copy** of each required document and a **\$35 submission fee**.

### **Who pays for what?**

The CPCC Press assumes most if not all expenses related to the final published work. There may be some exceptions which are worked out prior to publication between the Press and the author. In most cases, the exceptions are artists/illustrator expenses.

### **What's in it for the author?**

The author has an opportunity to see his/her work in published form, registered with an ISBN, represented on the CPCC Services Corp. website and sold in CPCC campus and local bookstores, at college events (ArtsFest in April) and in gift shops. Authors are not paid advances as larger, more prestigious publishers may offer however they do earn a percentage of net sales comparable to mass markets. Authors of required text materials earn a royalty and in some cases, so does their department.

### **I've submitted my work, when do I find out if it's accepted?**

The submission process can be a lengthy one. It is hard to remain patient, but unfortunately, due to high volumes of submissions and interest, review periods can last anywhere from one to eight (8) months. The CPCC Press currently accepts manuscripts year around, however the deadline for next year publication consideration is August 1<sup>st</sup>. Most if not all Works received by August 1<sup>st</sup> will be held to publication in time for introduction at ArtsFest@CPCC, held in April of the following year. Some Works take longer therefore the publisher reserves the right to determine which Works are presented at this time.

### **What can I expect if I'm turned down?**

The CPCC Press understands just how much work and passion goes into writing a book. We also know that the best result from being turned down is the invaluable constructive feedback from our esteemed Editorial Review Board. Therefore, you can expect a letter of regret as well as the remarks made by the board for the purpose of improving upon your work and the possibility of resubmitting it in the future.