Fiction is Fake, but Still Makes for Good Reading

Welcome to the first issue of a new and ongoing publication produced by the library staff of the CPCC Libraries. We read a lot of books and we tell each other about them all the time. So we thought we'd share our recommendations with you. These reviews are our opinion. Sometimes we like what we read and sometimes we don't. If something is boring or confusing, we'll tell you. If it's a literary masterpiece, we'll tell you that, too. Another cool thing is that we are reviewing books the library owns. That's right! You can check out almost any reviewed title from the CPCC Libraries. Many times, we get some of the hottest titles available. The same titles that create huge waiting lists at the public library can usually be picked up from the CPCC Libraries with very little waiting time. These reviews are one more way of letting you know what we have and helping you decide if you want to spend time reading it. So, don't wait in line and don't judge a book by its cover. Pick up a copy of BookMarks and start reading today!

BookMarks: The Event

As part of our celebration of National Library Week, April 10-16, the CPCC Libraries invite all students, faculty, and staff, to join us for “BookMarks...Great Books in Search of Readers.” Bring a bagged lunch and join us on Friday, April 15th, from 12:30-1:30 p.m. in the Learning Resources Center, room 404. We will be discussing the books recommended in this newsletter.

As a special bonus, staff and faculty can get professional development for this event. Log into Learner Web to register. And if getting credit to discuss great books isn’t enough, we will also provide the dessert and drinks for lunch!

Don't miss the fun!

A Year-Long Garden

When icy winds threaten, snuggle down in your recliner and pick Elizabeth Lawrence’s Gardens in Winter. This classic, published in 1961, will have you itching to get outside and see what flowering gems you can find. Growing year-round blossoms is central to the author’s gardening philosophy and parallels the concept of enjoying what you find – when you find it. The author combines the wisdom of Thoreau with the poetry of English romantics to showcase the minimalist season.

- Angela Sox